DC
SEE THE DEPARTMENT STORE THAT SELLS EVERYTHING-- INCLUDING A DEVIL!
20¢
NO. 11 NOV.
30566
KAMANDI
KAMANDI
APPROVED BY THE COMICS CODE AUTHORITY
THE LAST BOY ON EARTH!
HUH! IT'S ONLY A HALF-DROWNED ANIMAL, BY KRIKEY! HE MAY NOT BE WORTH SAVING!

READER, BE WARNED-!!!

THE THEME OF THIS COMIC IS A ***NEW*** AND PERHAPS DISTURBING ***EXPERIENCE!*** IT MAY MAKE YOU WONDER ABOUT THE CHANGES THAT MAY BE IN STORE FOR THE WORLD WE LIVE IN! ***HERE THE WORST HAS HAPPENED!*** A NATURAL DISASTER HAS STRUCK THE EARTH---AND MAN IS ***LOW*** ANIMAL ON THE TOTEM POLE! THOSE WHO CAN ***STILL*** REASON ARE IN DESPERATE SEARCH OF A HOME IN THIS NEW WORLD---THE WORLD OF---

KAMANDI

THE LAST BOY ON EARTH!

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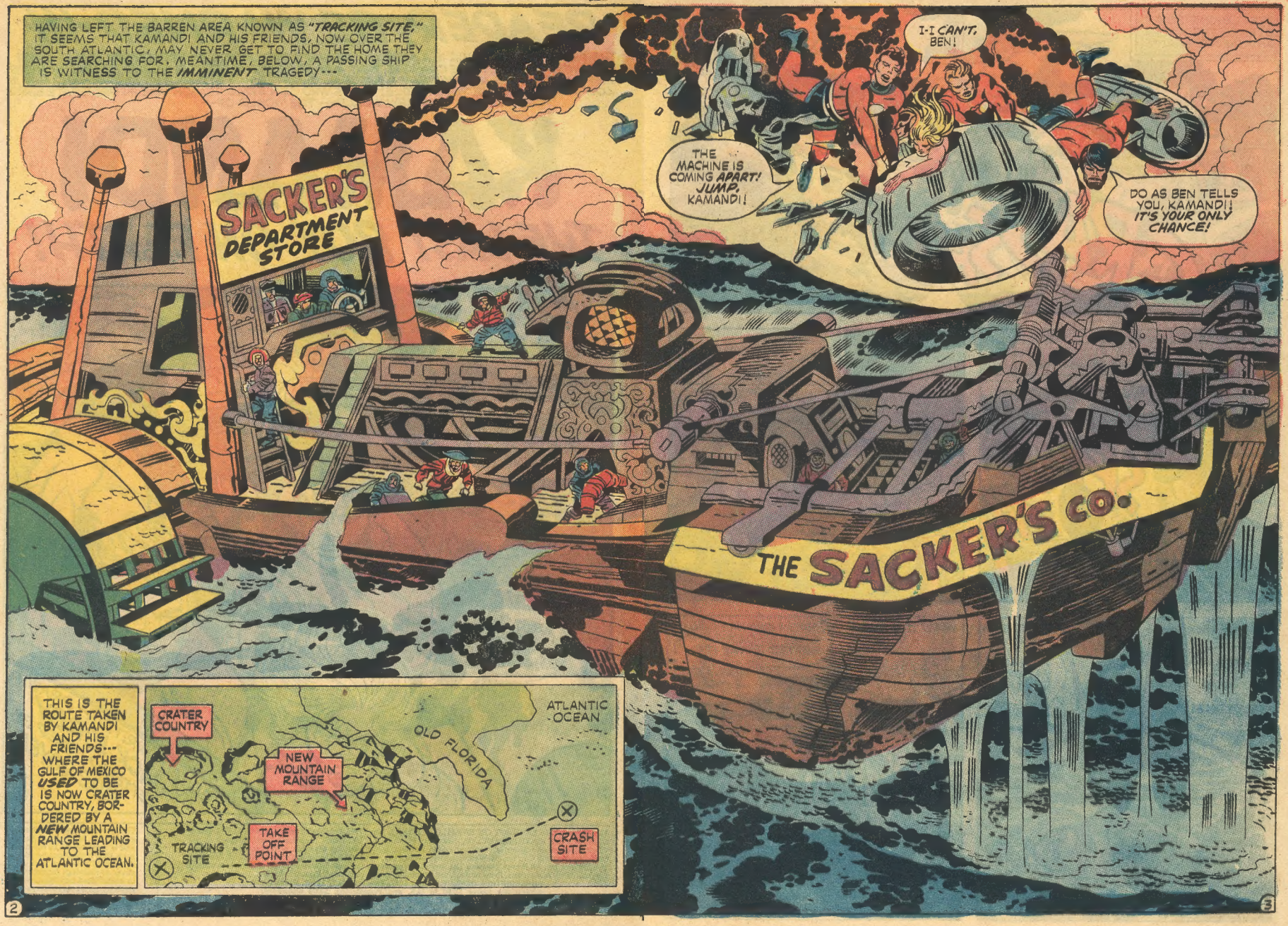
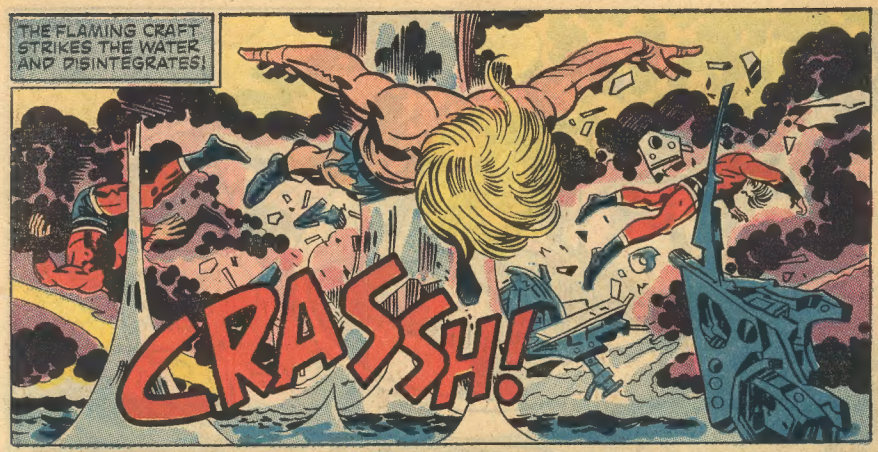
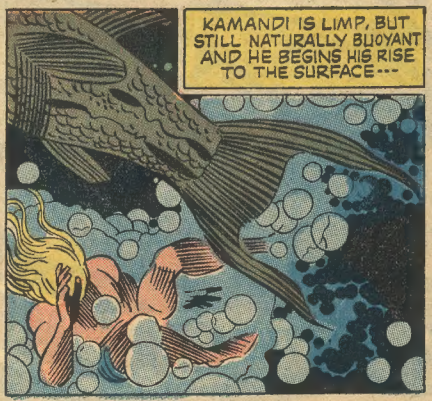
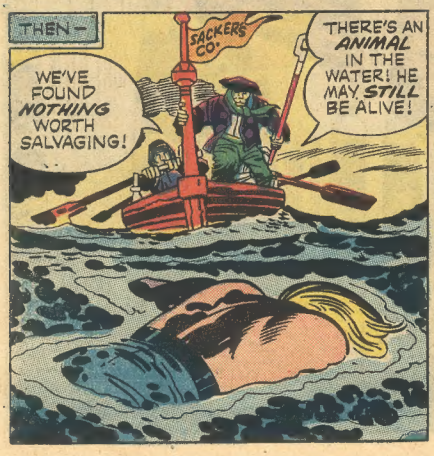

HAVING LEFT THE BARREN AREA KNOWN AS "TRACKING SITE," IT SEEMS THAT KAMANDI AND HIS FRIENDS, NOW OVER THE SOUTH ATLANTIC, MAY NEVER GET TO FIND THE HOME THEY ARE SEARCHING FOR. MEANTIME, BELOW, A PASSING SHIP IS WITNESS TO THE IMMINENT TRAGEDY---
SACKER'S DEPARTMENT STORE
I-I CAN'T, BEN!
THE MACHINE IS COMING APART! JUMP, KAMANDI!
DO AS BEN TELLS YOU, KAMANDI! IT'S YOUR ONLY CHANCE!
THE SACKER'S CO.
THIS IS THE ROUTE TAKEN BY KAMANDI AND HIS FRIENDS--- WHERE THE GULF OF MEXICO USED TO BE IS NOW CRATER COUNTRY, BORDERED BY A NEW MOUNTAIN RANGE LEADING TO THE ATLANTIC OCEAN.
CRATER COUNTRY
NEW MOUNTAIN RANGE
ATLANTIC OCEAN
OLD FLORIDA
TRACKING SITE
TAKE OFF POINT
CRASH SITE
2
3



KAMANDI IS THROWN *CLEAR* OF THE WRECK AND PASSES OUT AS HIS BODY PLUNGES BENEATH THE HEAVING OCEAN---





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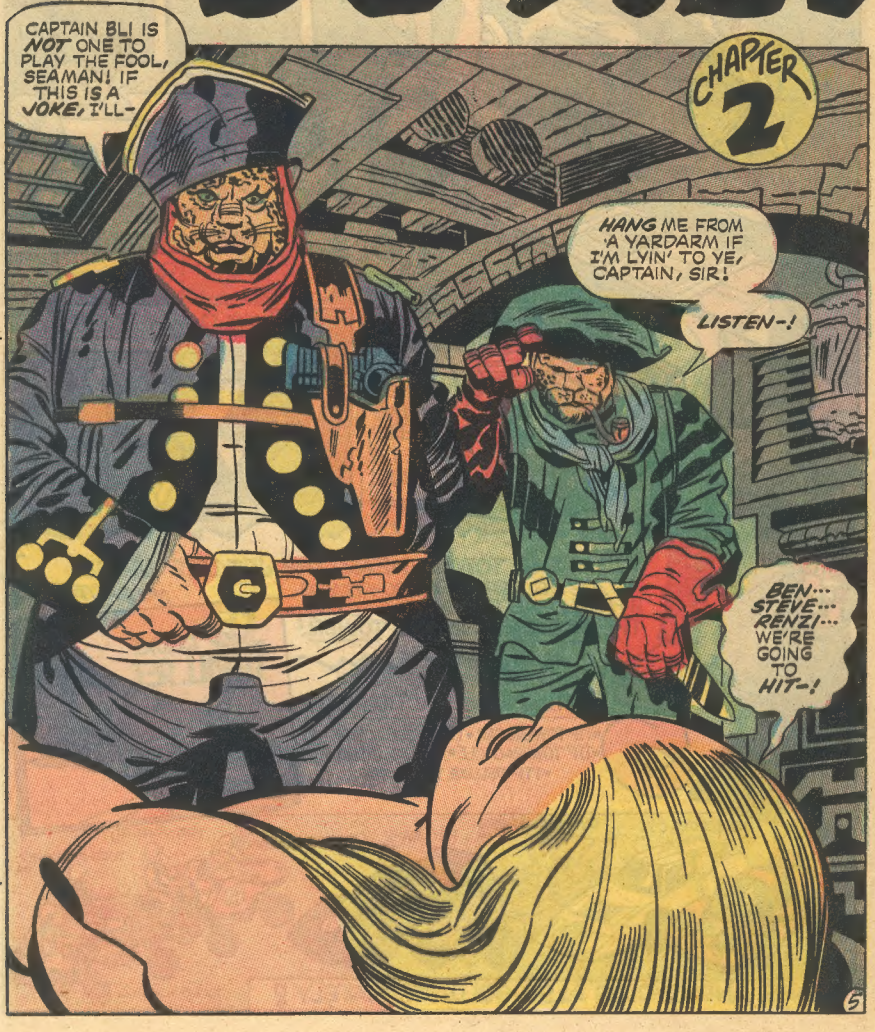
FOR KAMANDI, AN ODYSSEY FILLED WITH BRIGHT HOPE HAS SUDDENLY COME TO A TRAGIC END! AWARENESS SLOWLY RETURNS TO HIM---AND THOSE LAST TERRIBLE MOMENTS FLOOD HIS THOUGHTS WITH NIGHTMARE VISIONS! ALTHOUGH HE IS STILL TOO WEAK TO ACT, KAMANDI REALIZES HIS DESTINY HAS TAKEN A DIFFERENT TURN. A STRANGE AND SINISTER TURN---IT WILL LEAD HIM TO---

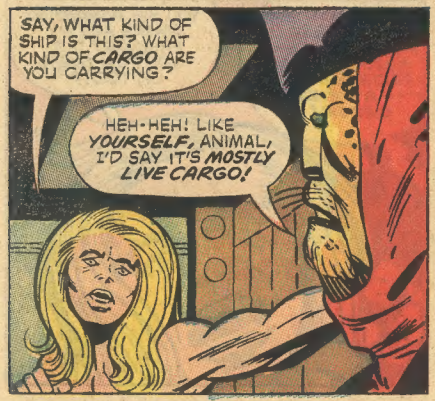
THE DEVIL!

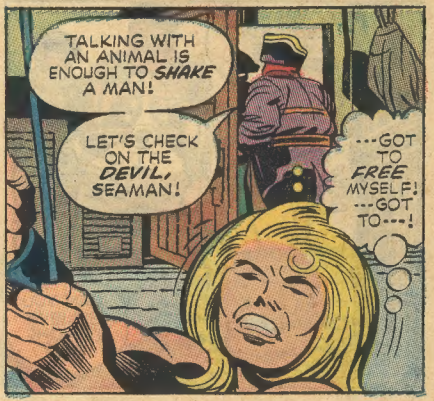


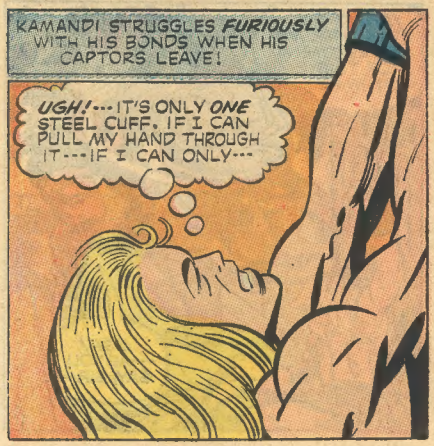
BY THUNDER, YOU'RE RIGHT! THE ANIMAL CAN SPEAK!
IT'S UNCANNY, CAPTAIN! THAT'S WHAT IT IS! IT MAKES A MAN FEEL WEIRD IN HIS SOCKETS, IF YOU KNOW WHAT I MEAN, SIR!
W-WHERE AM I---? WHO ARE YOU-?
WHA-? LEOPARDS! YOU'RE LEOPARDS!
CAN YOU BELIEVE IT NOW, SIR?
SINK ME, IF HE ISN'T A VERY FOUNTAIN OF WORDS! HE'S A PRIZE, SEAMAN! ----A PRIZE CATCH!
YOU BIG WINDBAG! WHERE ARE MY FRIENDS? DID YOU PICK THEM UP, TOO!?
HERE, NOW! SOFTEN THAT TONGUE O' YOURS WHEN ADDRESSIN' THE CAPTAIN!
SLAP!
OW!
IDIOT! I'LL STAND FOR NO MISTREATMENT OF THIS ANIMAL!
POW!
UGH! ---AS YOU SAY, SIR---

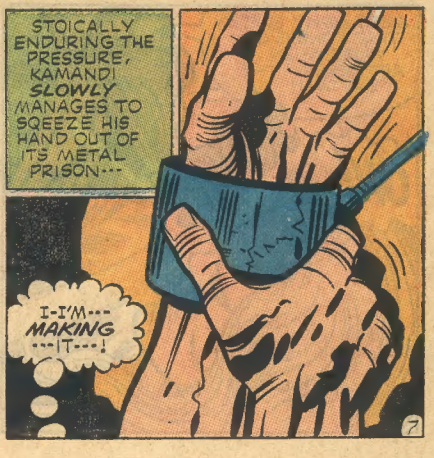
THERE'S NO TELLING HOW MUCH HE'S WORTH IN COLD CASH!
AYE AYE, SIR---
THE LASH WAITS FOR ANY SWAB WHO HARMS THIS ANIMAL!

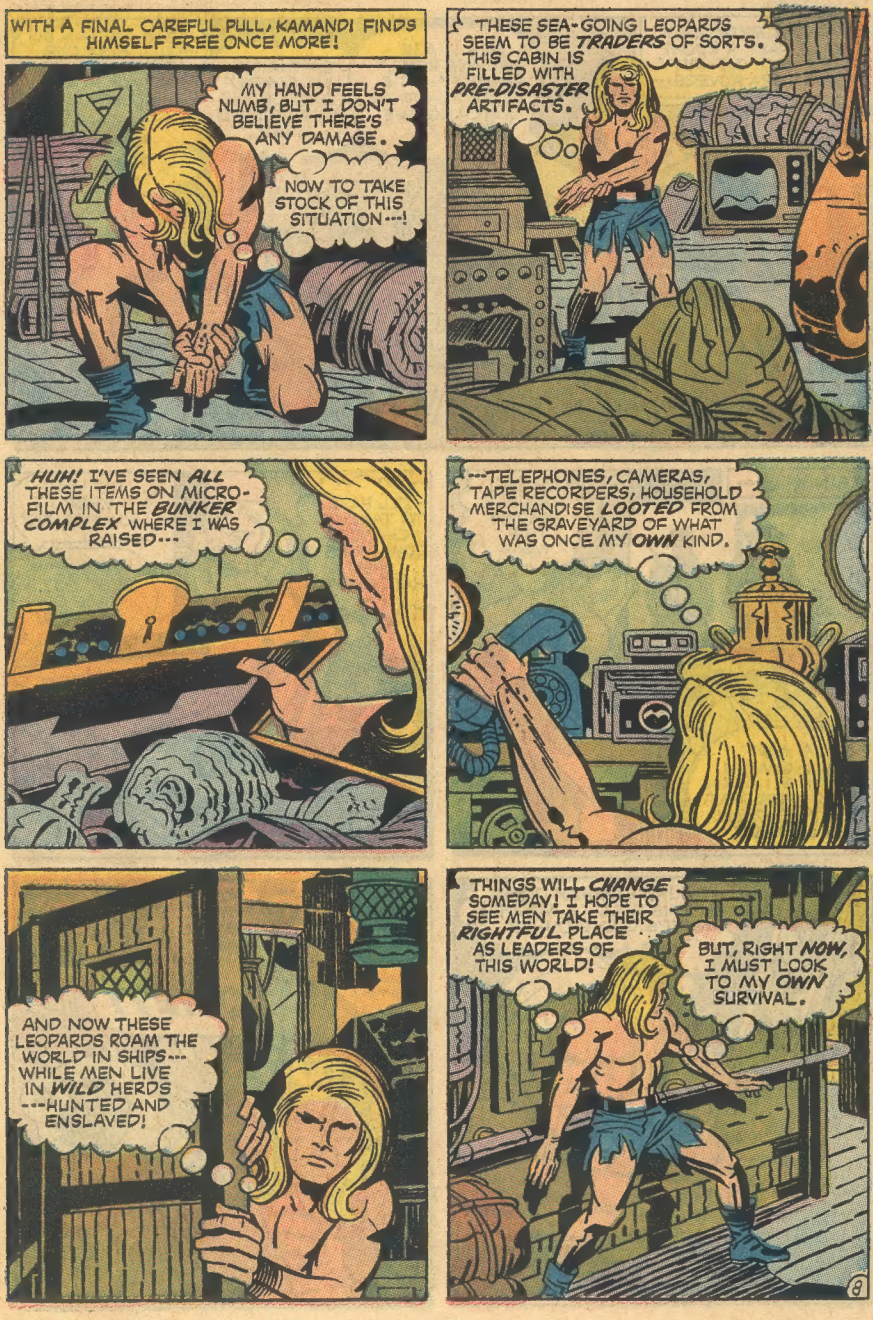
AT THAT MOMENT, A STRANGE, UNNERVING SOUND RISES FROM SOMEWHERE ON THE SHIP---
KKKIKLIGGIGIKK
W-WHAT'S THAT-?
I-IT'S HIM AGAIN, SIR! ---THE DEVIL!

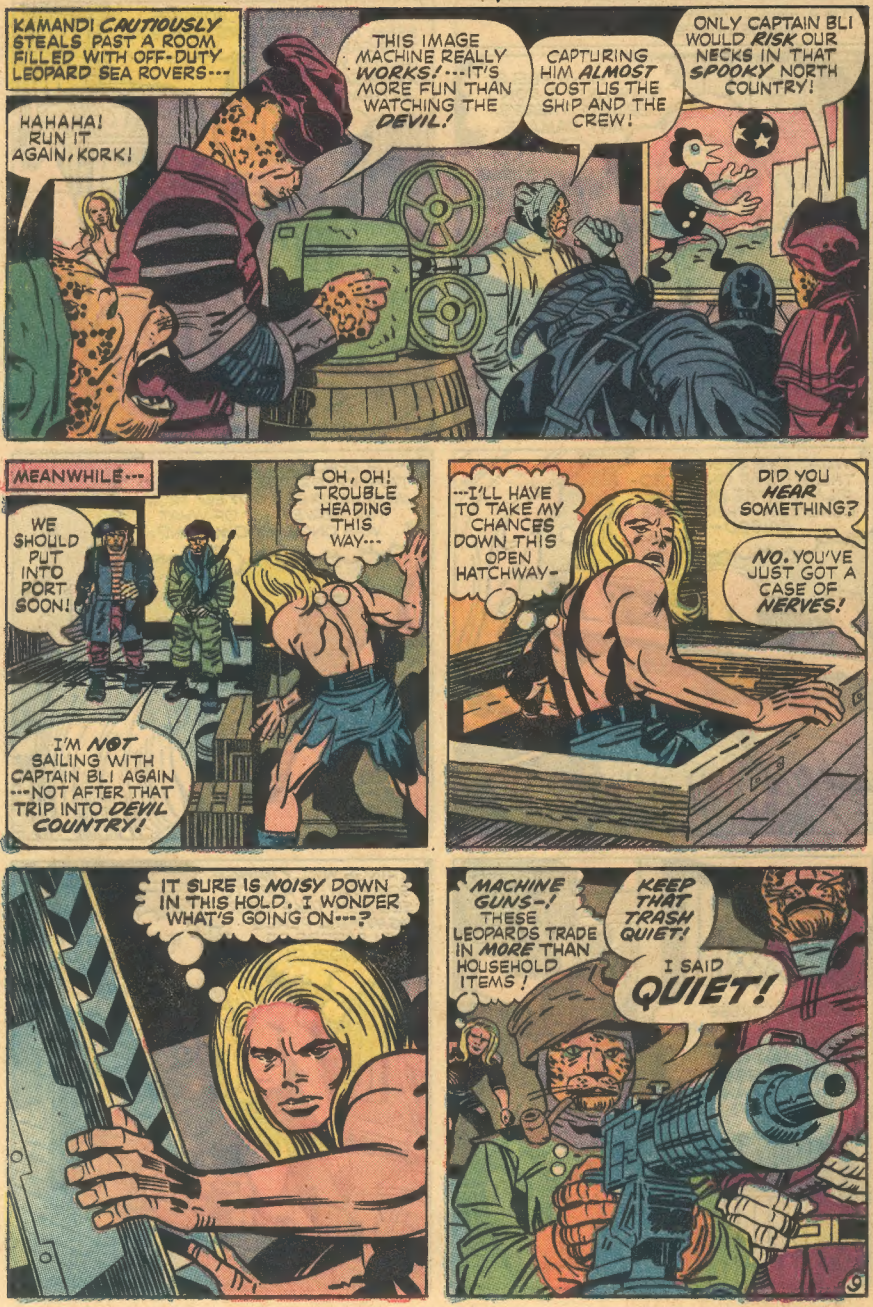

SAY, WHAT KIND OF SHIP IS THIS? WHAT KIND OF CARGO ARE YOU CARRYING?
HEH-HEH! LIKE YOURSELF, ANIMAL, I'D SAY IT'S MOSTLY LIVE CARGO!

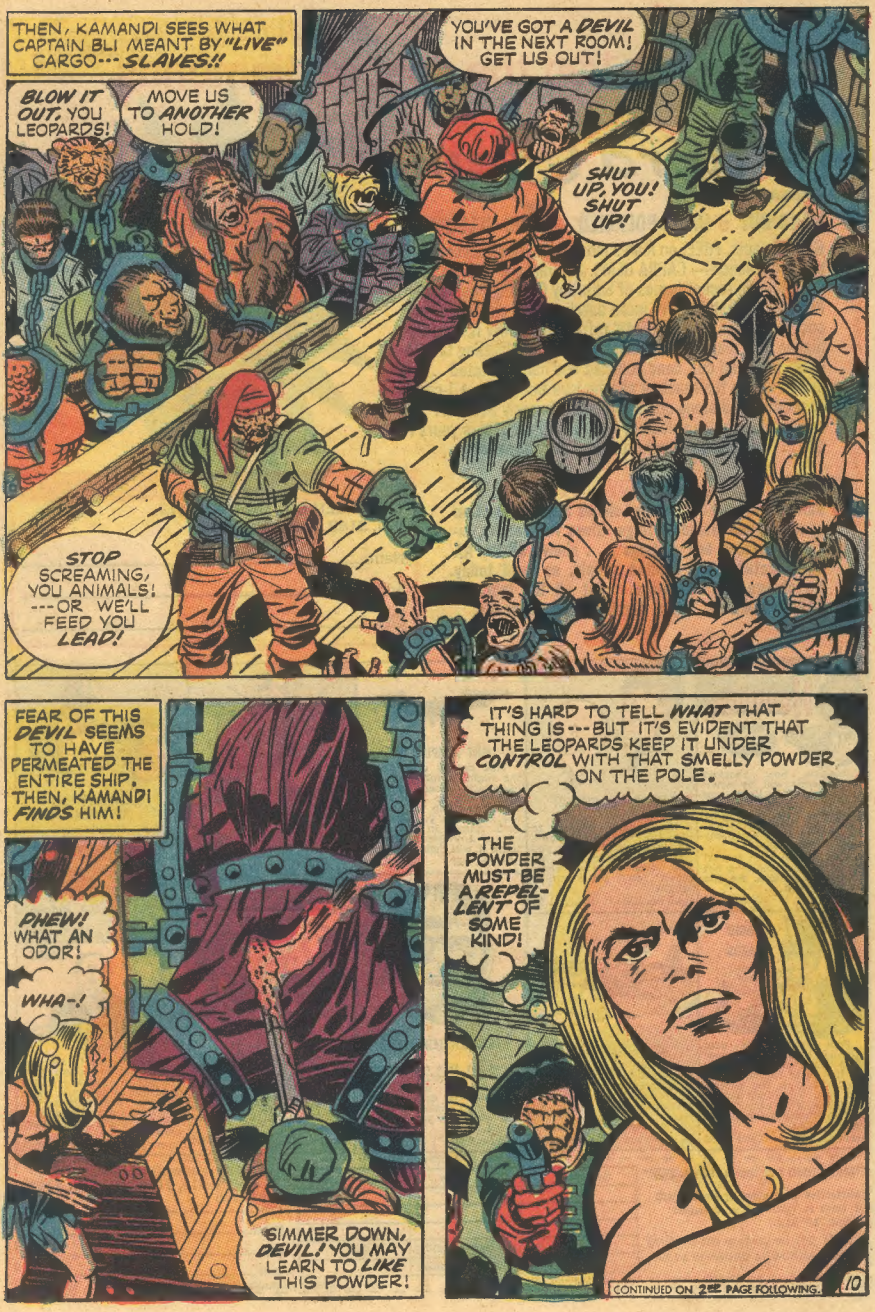

TALKING WITH AN ANIMAL IS ENOUGH TO SHAKE A MAN!
LET'S CHECK ON THE DEVIL, SEAMAN!
---GOT TO FREE MYSELF! ---GOT TO---!


KAMANDI STRUGGLES FURIOUSLY WITH HIS BONDS WHEN HIS CAPTORS LEAVE!
UGH!---IT'S ONLY ONE STEEL CUFF. IF I CAN PULL MY HAND THROUGH IT---IF I CAN ONLY---


STOICALLY ENDURING THE PRESSURE, KAMANDI SLOWLY MANAGES TO SQEEZE HIS HAND OUT OF ITS METAL PRISON---
I-I'M--- MAKING ---IT---!


WITH A FINAL CAREFUL PULL, KAMANDI FINDS HIMSELF FREE ONCE MORE!
MY HAND FEELS NUMB, BUT I DON'T BELIEVE THERE'S ANY DAMAGE.
NOW TO TAKE STOCK OF THIS SITUATION---!
THESE SEA-GOING LEOPARDS SEEM TO BE TRADERS OF SORTS. THIS CABIN IS FILLED WITH PRE-DISASTER ARTIFACTS.
HUH! I'VE SEEN ALL THESE ITEMS ON MICRO-FILM IN THE BUNKER COMPLEX WHERE I WAS RAISED---
---TELEPHONES, CAMERAS, TAPE RECORDERS, HOUSEHOLD MERCHANDISE LOOTED FROM THE GRAVEYARD OF WHAT WAS ONCE MY OWN KIND.
AND NOW THESE LEOPARDS ROAM THE WORLD IN SHIPS--- WHILE MEN LIVE IN WILD HERDS ---HUNTED AND ENSLAVED!
THINGS WILL CHANGE SOMEDAY! I HOPE TO SEE MEN TAKE THEIR RIGHTFUL PLACE AS LEADERS OF THIS WORLD!
BUT, RIGHT NOW, I MUST LOOK TO MY OWN SURVIVAL.
8


KAMANDI CAUTIOUSLY STEALS PAST A ROOM FILLED WITH OFF-DUTY LEOPARD SEA ROVERS---
HAHAHA! RUN IT AGAIN, KORK!
THIS IMAGE MACHINE REALLY WORKS!---IT'S MORE FUN THAN WATCHING THE DEVIL!
CAPTURING HIM ALMOST COST US THE SHIP AND THE CREW!
ONLY CAPTAIN BLI WOULD RISK OUR NECKS IN THAT SPOOKY NORTH COUNTRY!
MEANWHILE---
WE SHOULD PUT INTO PORT SOON!
I'M NOT SAILING WITH CAPTAIN BLI AGAIN ---NOT AFTER THAT TRIP INTO DEVIL COUNTRY!
OH, OH! TROUBLE HEADING THIS WAY---
---I'LL HAVE TO TAKE MY CHANCES DOWN THIS OPEN HATCHWAY-
DID YOU HEAR SOMETHING?
NO. YOU'VE JUST GOT A CASE OF NERVES!
IT SURE IS NOISY DOWN IN THIS HOLD. I WONDER WHAT'S GOING ON---?
MACHINE GUNS-! THESE LEOPARDS TRADE IN MORE THAN HOUSEHOLD ITEMS!
KEEP THAT TRASH QUIET!
I SAID QUIET!

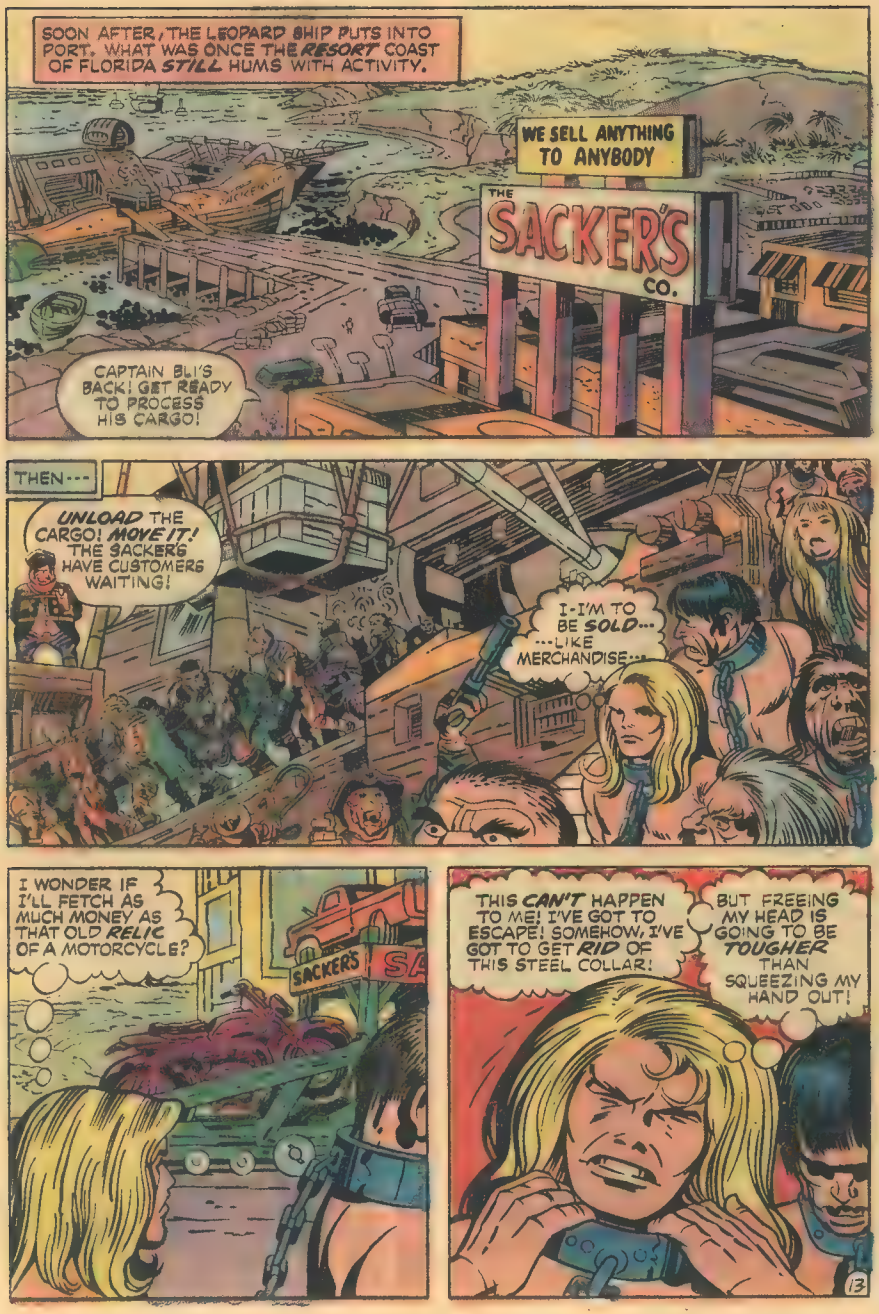

THEN, KAMANDI SEES WHAT CAPTAIN BLI MEANT BY "LIVE" CARGO--- SLAVES!!
YOU'VE GOT A DEVIL IN THE NEXT ROOM! GET US OUT!
BLOW IT OUT, YOU LEOPARDS!
MOVE US TO ANOTHER HOLD!
SHUT UP, YOU! SHUT UP!
STOP SCREAMING, YOU ANIMALS! ---OR WE'LL FEED YOU LEAD!
FEAR OF THIS DEVIL SEEMS TO HAVE PERMEATED THE ENTIRE SHIP. THEN, KAMANDI FINDS HIM!
PHEW! WHAT AN ODOR!
WHA-!
SIMMER DOWN, DEVIL! YOU MAY LEARN TO LIKE THIS POWDER!
IT'S HARD TO TELL WHAT THAT THING IS--- BUT IT'S EVIDENT THAT THE LEOPARDS KEEP IT UNDER CONTROL WITH THAT SMELLY POWDER ON THE POLE.
THE POWDER MUST BE A REPELLENT OF SOME KIND!
CONTINUED ON 2ND PAGE FOLLOWING.
10

WHAT HATH ANGRY NATURE WROUGHT IN HER REVOLT AGAINST MAN—!?

THE GREAT DISASTER HAS BROUGHT *MORE* THAN THE ASCENDANCY OF THE BEAST. KAMANDI HAS ONLY SEEN A SMALL PORTION OF *EARTH A.D.* <AFTER DISASTER>—HE REALIZES THAT HE'S IN STORE FOR FURTHER SURPRISES—FOR THE NEXT ONE IS ALMOST UPON HIM. IT'S CALLED

SACKER'S DEPARTMENT STORE!

Y' HAVEN'T SMELLED NOTHIN' YET!
POWDER. --- STRONG --- CAN'T --- BREATHE--
HERE'S A GOOD WHIFF OF IT, BEASTIE! IT'LL TAKE ALL THE FIGHT OUT O'YE!
UGHHHH! TAKE IT AWAY --- CAN'T STAND IT --- !
HAHAHAHAH! CRAWLIN' FROM IT WON'T HELP YE NONE!
STOP IT! STOP IT--!
YOU'LL BE NICE AND PEACEFUL, NOW ---
NO --- NO --- I ---
HERE'S YOUR RUNAWAY, CAPTAIN BLI --- HE'S CALM AS A KITTEN ---
PUT HIM IN CHAINS WITH THE OTHER TRASH!
THE SACKER'S COMPANY PAID FOR THIS EXPEDITION! THEY'LL DECIDE THE FATE OF THIS CARGO! --- AND THAT INCLUDES THE DEVIL!
WE'LL SOON BE DOCKING. SO, PREPARE TO DISEMBARK!
CONTINUED ON 5TH PAGE FOLLOWING
12


SOON AFTER, THE LEOPARD SHIP PUTS INTO PORT. WHAT WAS ONCE THE RESORT COAST OF FLORIDA STILL HUMS WITH ACTIVITY.
WE SELL ANYTHING TO ANYBODY
THE SACKER'S CO.
CAPTAIN BLI'S BACK! GET READY TO PROCESS HIS CARGO!
THEN---
UNLOAD THE CARGO! MOVE IT! THE SACKERS HAVE CUSTOMERS WAITING!
I-I'M TO BE SOLD--- ---LIKE MERCHANDISE---
I WONDER IF I'LL FETCH AS MUCH MONEY AS THAT OLD RELIC OF A MOTORCYCLE?
SACKER'S
THIS CAN'T HAPPEN TO ME! I'VE GOT TO ESCAPE! SOMEHOW, I'VE GOT TO GET RID OF THIS STEEL COLLAR!
BUT FREEING MY HEAD IS GOING TO BE TOUGHER THAN SQUEEZING MY HAND OUT!
13

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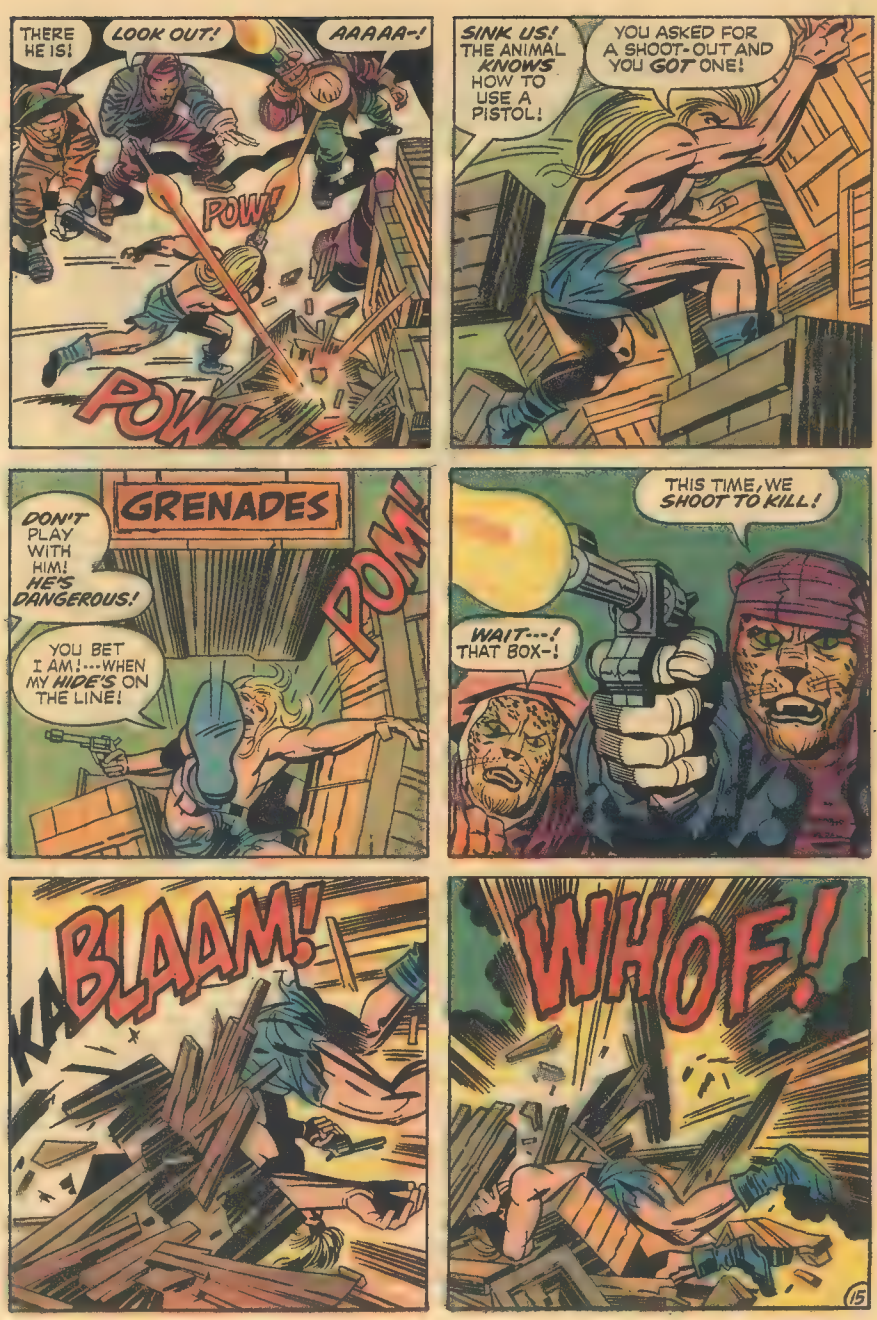
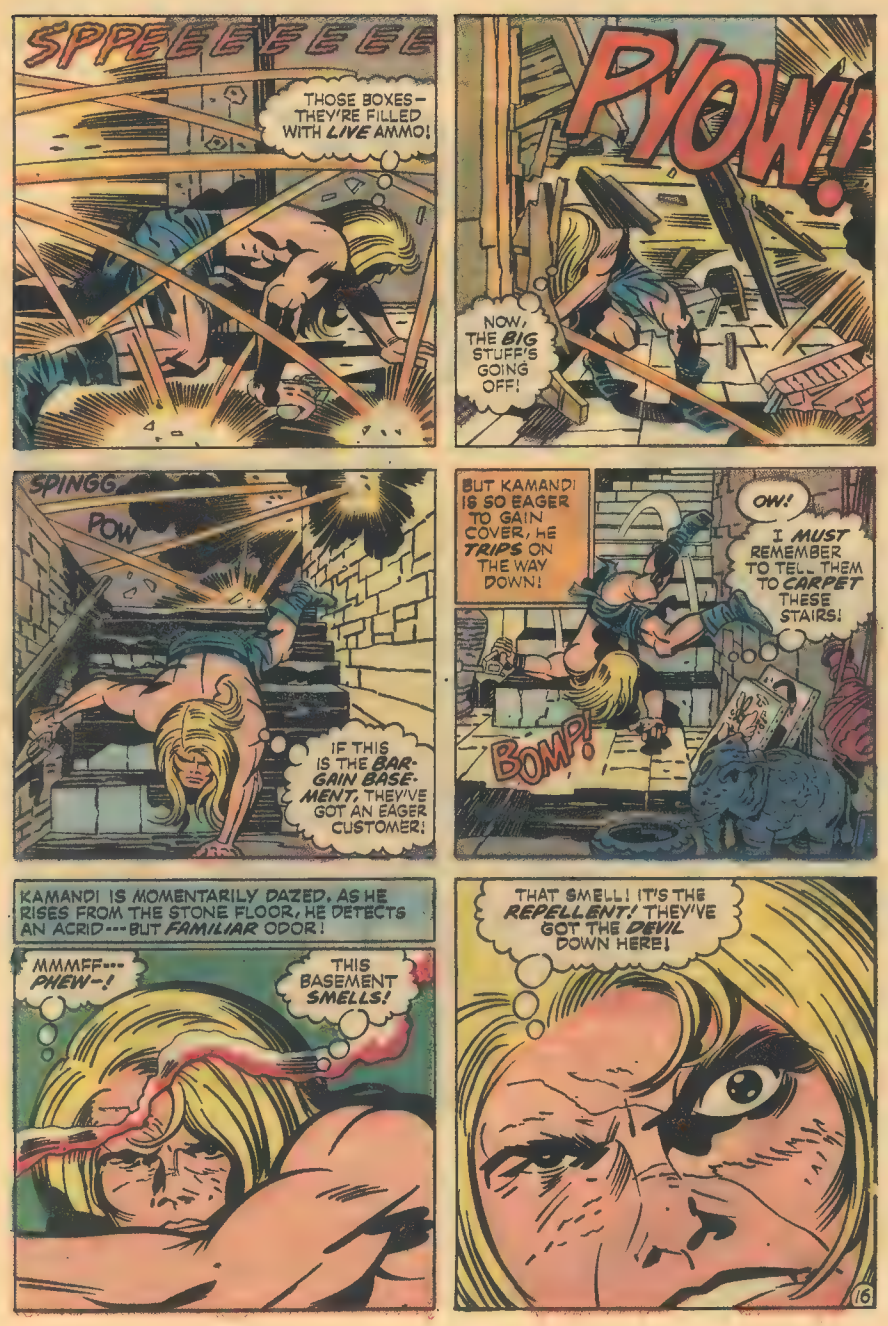
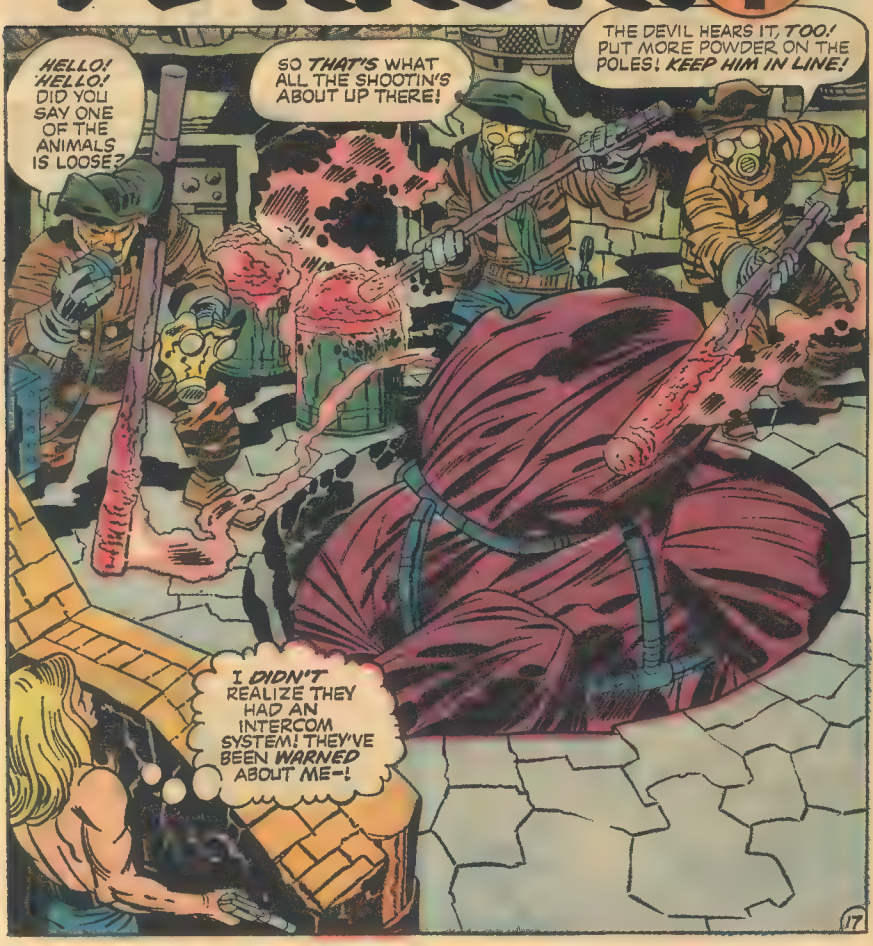

THERE HE IS!
LOOK OUT!
AAAAA-!
POW!
POW!
SINK US! THE ANIMAL KNOWS HOW TO USE A PISTOL!
YOU ASKED FOR A SHOOT-OUT AND YOU GOT ONE!
GRENADES
DON'T PLAY WITH HIM! HE'S DANGEROUS!
YOU BET I AM!---WHEN MY HIDE'S ON THE LINE!
POW!
THIS TIME, WE SHOOT TO KILL!
WAIT---! THAT BOX-!
KABLAAM!
WHOF!
15


SPEEEEEEEE
THOSE BOXES— THEY'RE FILLED WITH LIVE AMMO!
PYOW!
NOW, THE BIG STUFF'S GOING OFF!
SPINGG
POW
IF THIS IS THE BARGAIN BASEMENT, THEY'VE GOT AN EAGER CUSTOMER!
BUT KAMANDI IS SO EAGER TO GAIN COVER, HE TRIPS ON THE WAY DOWN!
OW!
I MUST REMEMBER TO TELL THEM TO CARPET THESE STAIRS!
BOMP!
KAMANDI IS MOMENTARILY DAZED, AS HE RISES FROM THE STONE FLOOR, HE DETECTS AN ACRID--- BUT FAMILIAR ODOR!
MMMFF--- PHEW-!
THIS BASEMENT SMELLS!
THAT SMELL! IT'S THE REPELLENT! THEY'VE GOT THE DEVIL DOWN HERE!
16

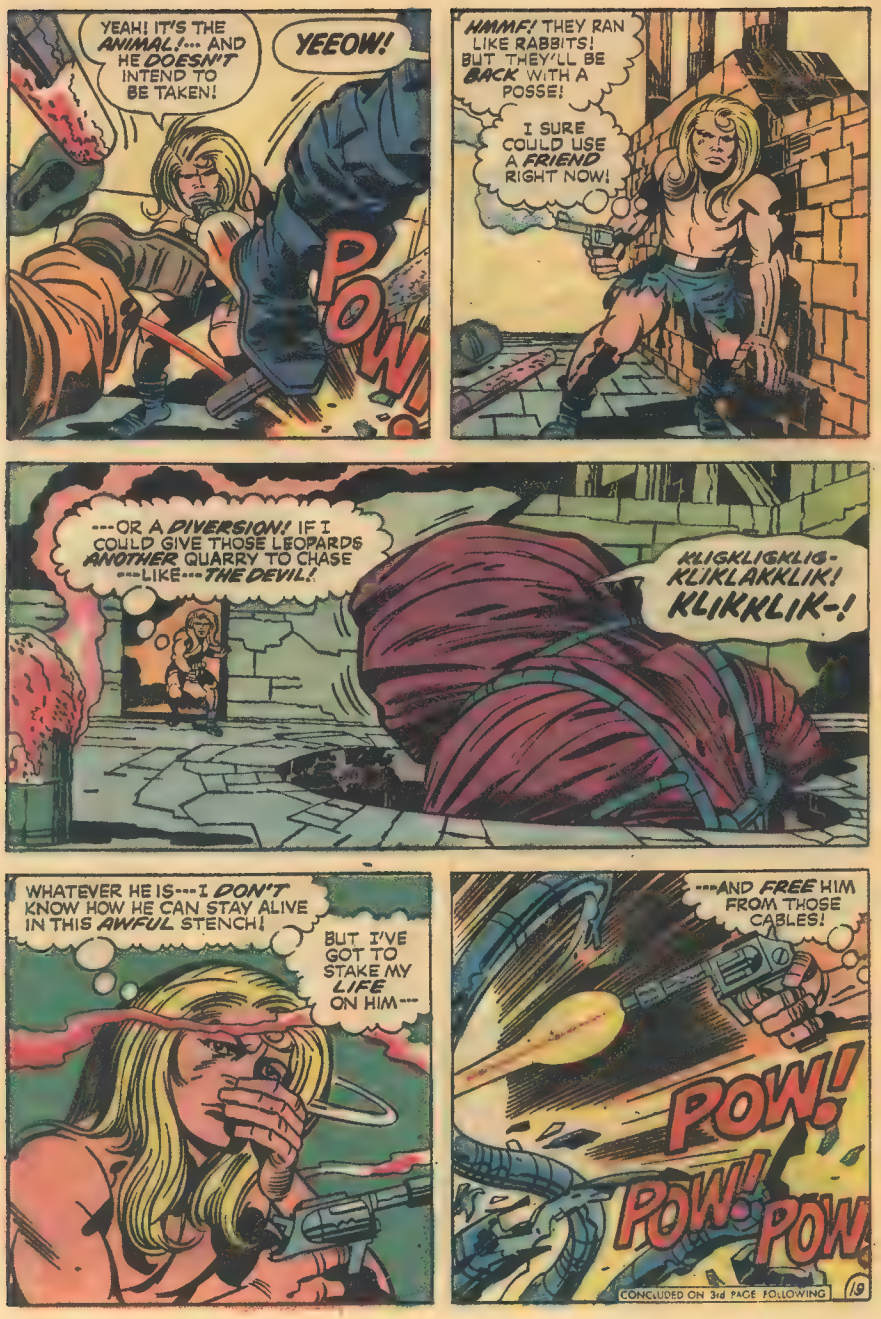
THE WAY TO FREEDOM CAN LEAD THROUGH THE JAWS OF *FEAR* AND *SUPERSTITION* AND KILL A MAN BEFORE HE SEES THE LIGHT. KAMANDI WILL HAVE TO MAKE THAT *DEADLY* RUN, BECAUSE FATE WILL GIVE HIM NO CHOICE! SHE WILL THRUST HIS BACK AGAINST THE WALL AND FACE HIM WITH THE---

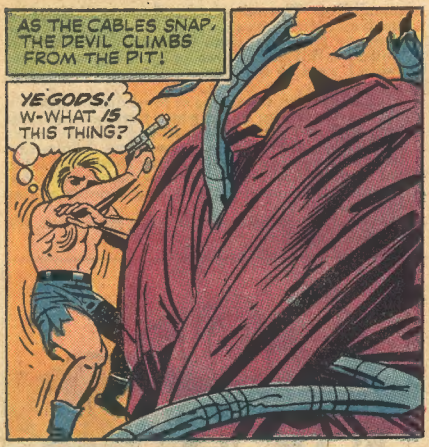
UNMASKED TERROR!

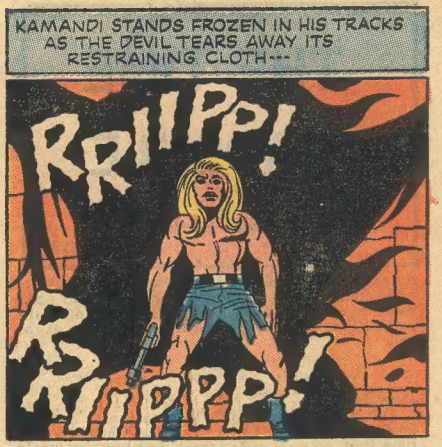
CHAPTER 4

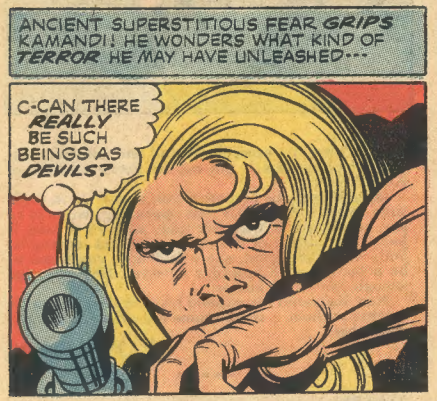


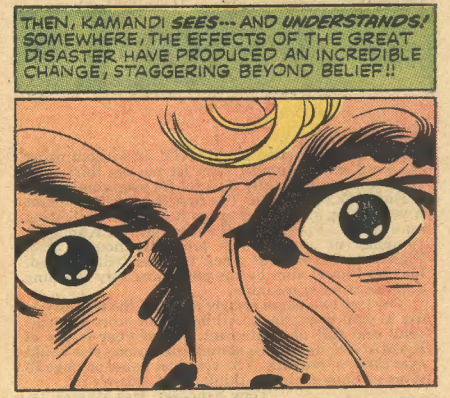
ALL RIGHT! IF WE SPOT THE ANIMAL, WE'LL CALL YE!
WE'RE DOIN' ALL WE CAN TO KEEP THE DEVIL IN HIS PLACE!
I'D BETTER FIND THE NEAREST EXIT---
AS KAMANDI SILENTLY PONDERS HIS NEXT MOVE, A LEOPARD STEALTHILY STEALS UP BEHIND HIM---
JUST ONE GOOD TAP WITH THIS ---AND I'VE GOT 'IM!
OH, OH---! I-I THINK I HEARD A FOOTSTEP!
BLAST! I MISSED HIM!
KRAK!
I CAN'T AFFORD TO MISS!
UGH!
KLOP!
THIS SHOULD PUT YOU TO SLEEP!
SKOK!
SUDDENLY-!
WHAT'S GOING ON OUT HERE?
SOMEONE'S CLOBBERED THIS B.R.D!
LOOK! THE ANIMAL!
18


YEAH! IT'S THE ANIMAL!--- AND HE DOESN'T INTEND TO BE TAKEN!
YEEOW!
POW!
HMMF! THEY RAN LIKE RABBITS! BUT THEY'LL BE BACK WITH A POSSE!
I SURE COULD USE A FRIEND RIGHT NOW!
---OR A DIVERSION! IF I COULD GIVE THOSE LEOPARDS ANOTHER QUARRY TO CHASE ---LIKE--- THE DEVIL!
KLIGKLIGKLIG-KLIKLAKKLIK! KLIKKLIK-!
WHATEVER HE IS---I DON'T KNOW HOW HE CAN STAY ALIVE IN THIS AWFUL STENCH!
BUT I'VE GOT TO STAKE MY LIFE ON HIM---
---AND FREE HIM FROM THOSE CABLES!
POW!
POW!
POW!
CONCLUDED ON 3rd PAGE FOLLOWING
19


AS THE CABLES SNAP, THE DEVIL CLIMBS FROM THE PIT!
YE GODS! W-WHAT IS THIS THING?


KAMANDI STANDS FROZEN IN HIS TRACKS AS THE DEVIL TEARS AWAY ITS RESTRAINING CLOTH---
RRIIPP!
RRIIPPP!


ANCIENT SUPERSTITIOUS FEAR GRIPS KAMANDI! HE WONDERS WHAT KIND OF TERROR HE MAY HAVE UNLEASHED---
C-CAN THERE REALLY BE SUCH BEINGS AS DEVILS?


THEN, KAMANDI SEES--- AND UNDERSTANDS! SOMEWHERE, THE EFFECTS OF THE GREAT DISASTER HAVE PRODUCED AN INCREDIBLE CHANGE, STAGGERING BEYOND BELIEF!!

FACE TO FACE WITH THE DEVIL, KAMANDI CAN HARDLY GET HIS WORDS OUT---
AN INSECT! A GIANT INSECT-!!
KLIGKLIG! KLIKLAKK!
DON'T RUN FOR THE EXIT, READER! STAY FOR THE NEXT ISSUE! ---AND THE MOST UNUSUAL DEPARTMENT STORE SALES-!! READ--- THE DEVIL AND MISTER SACKER!!!
NEXT ISSUE ON SALE DURING THE SECOND WEEK IN SEPT.

THE TIME CAPSULE

By Steve Sherman

X-422

As expected, KAMANDI #6 initiated a barrage of mail from readers everywhere. Rather than comment on each one, here is a general sampling of the overall tone of the letters, with our responses at the end.

* * * * *

Dear Jack,

Tell me it isn't so! What, you may ask, am I referring to? KAMANDI #6, of course. I just can't believe that, so soon after introducing her, you would let anything happen to Flower. It really shook me up to see what happened to her.

I'm sure I speak for the other fans when I say, short and to the point: DON'T LET FLOWER DIE!

Joe Mier, Bruce, Wisc.

* * * * *

Dear Mr. Kirby,

How can I describe KAMANDI #6 without using the word extraordinary? First let me say this: Your two-page spreads really do a lot for your comics!

But back to issue #6. The first thing I liked about it was seeing a lion, and to top it off, he was lighting up a stogie!! Flower was the ideal girl for Kamandi, as many of your readers probably thought also. Flower and Kamandi stuck together till the end. Having Flower shot by the puma was very touching and had a lot of meaning.

The last two pages clearly revealed the feeling you use in your work, Jack. All in all, the story was colorful and full of excitement. All of your issues of KAMANDI have been something no one else could ever *think* of creating. The very last panel on page 23 gives you something to think about, doesn't it?

Tony Schooley, Des Moines, Ia.

* * * * *

Dear Jack,

I have just finished reading KAMANDI #6 and I think this story is the best one that you have written in the Kamandi series. I have been reading it from the very beginning and I think that it is the best to come out in many years.

I liked the story-line in #6 very much, in that it brought out the fact that there are some good and humane animals in the new world in which Kamandi lives. The animals that I am speaking of are the lions, whom you showed as being kind to the humans by protecting them from the poachers. I am waiting in full anticipation for ish #7 to come out, because I want to see what the lions are going to be like.

Finally, about the ending of #6—I did not like it at all. Having Flower killed was a terrible thing to do because I had really gotten to like her very much, even though she was only in two issues. I know that killing Flower was a dramatic way to end that issue, but I really think she could have been a very good partner for Kamandi as an added member of your comic.

Shawn O. Tanner, Brunswick, Ga.

Dear Jack,

Well, after five exceedingly dull and uninspired issues, you have finally put out the first good issue of KAMANDI.

Issue #6 was the best story you've written in some time. When KAMANDI first appeared, I wrote in to say how awful it was, but now, with #6, I take it back. The killing of Flower was sad but inevitable. Only semi-intelligent, she would have continued to be a burden on Kamandi's survival. She was nice enough, but still a bother.

Now Kamandi can expand his character to greater heights without a troublesome tag-a-long. Don't resurrect her!

David Rutman

* * * * *

Dear Sir,

Oh, please don't let Flower die! Now, I'm probably not the only one hoping that you don't allow it to happen. Flower was a lot better than Ben Boxer. I'm not trying to put down Ben, I'm just saying that he is sort of a problem for *you!* You have to write two stories, one for Ben and one for Kamandi.

You're also playing up the animals too much, Jack. I mean in every issue—gorillas, tigers, lions. As I start to cry again, please don't let Flower die!

Casey Duling, Davenport, Ia.

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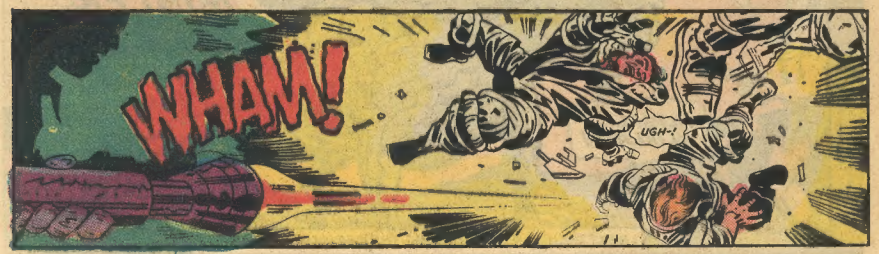

Dear Mr. Kirby,

I was very disappointed when Flower was killed in the last issue of KAMANDI—not to mention the trite manner in which she was killed. I know she would have probably interfered with the action, somewhat, of your stories, but I think she could have been used very effectively in your maturing of Kamandi's character. She also would have added a gentle aspect to K's nature and a long needed calm spot in your stories. I think you might get my meaning in that little home-making scene, and I think you may have had the same idea, because Kamandi certainly did pause and contemplate for a few seconds in your book. Why you introduced her just to kill her in the next issue, I'll never know.

In addition, to be frank, my youngest brother says that your book is "lousy and paperthin" and my older brother says that you should get rid of Kamandi and just have all animals. He really loved the shot of the lion with the cigar hanging from his lip. So did I.

George Cooper, Columbus, O.

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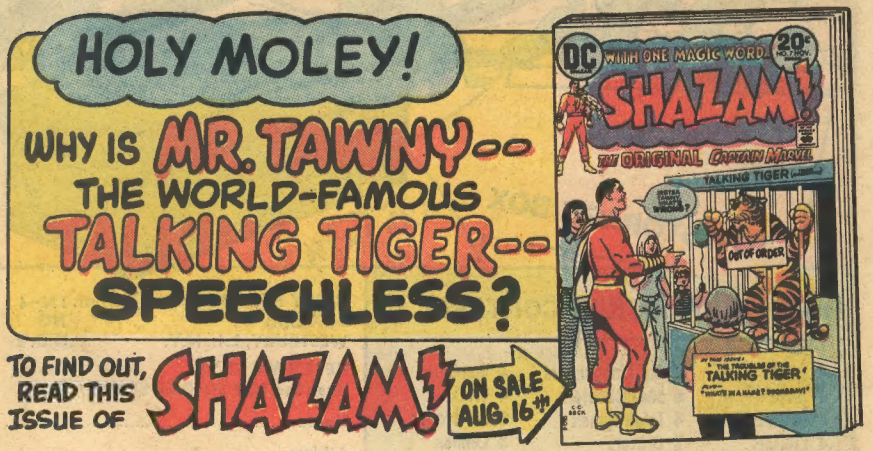
As you can see, almost everyone was sad to see Flower killed, and would have preferred to see her stay around for a few more issues, if not permanently. As I mentioned last month, Jack had the character in mind ever since he began the first issue, which would seem to indicate that Flower's role was created to be more than just a two-issue plot device.

If you've followed Jack for any length of time, you're probably aware that he likes to introduce as many characters as possible within the first dozen or so issues, and then go back and use these characters to broaden the picture. When last seen, Jack was mulling over the "Flower situation" and promises that he is not yet through "exploring the possibilities."

To finish up, there were also a few letters criticizing the way Flower's anatomy was displayed (or the lack of same). In answer to those who wondered, 1) No, there was no "fiddling" with the art after Jack was through, by the Code or anyone else. That's the way Jack drew it. 2) He drew it that way in the first place because that's the way some girls at the age of 15 look. If Jack had wanted Raquel Welch, he would've drawn Raquel Welch!! (For further lessons on the female figure, refer to MR. MIRACLE issues 4-15).

When you're finished doing that, you might like to write to us here at: THE TIME CAPSULE, P.O. BOX 336, NEWBURY PARK, CALIF. 91320. It's fast becoming America's favorite pastime!



KAMANDI
THE LAST BOY ON EARTH!

scanned by *Wizard*